

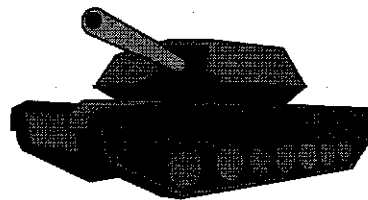
# World War II Project Menu

Read the descriptions for each option carefully. Be sure to use the project descriptions to guide your work!

<p><b>1-</b> Create trading cards for some very important World War II figures. Your cards will include a photo or drawing of the person and important facts about their life and accomplishments.</p>	<p><b>2-</b> Write a letter from a soldier or nurse. Imagine that you are writing home from the battlefield. Write a letter to your family describing your life as a soldier or nurse and developments in the war. Be sure to include your thoughts, feelings, and vivid details!</p>	<p><b>3-</b> Pretend that you are a news reporter during the World War II. Write an article to inform readers about one of the war's major events. Be descriptive and make sure your reader knows all the details!</p>
<p><b>4-</b> Create a comic! Use your skills to depict an important World War II event on a comic strip. Include important historical figures and their words and actions using speech bubbles and your art skills. Your comic will help show and tell about history!</p>	<p><b>5-</b> Design a memorial to honor a World War II historical figure or event. You will illustrate or create a model of your memorial, create the plaque which explains your memorial to visitors, and explain your memorial's location and design details.</p>	<p><b>6-</b> Create a timeline of the ten most significant events of World War II. Your timeline should include the dates of each event, captions to explain their significance, and a photo or illustration for each event.</p>
<p><b>7-</b> Become an expert on a topic related to World War II and prepare a 5-minute lesson that you can teach your classmates. You will give a brief report to your teacher and share what you know with the class!</p>	<p><b>8-</b> Create a World War II alphabet book in which you use the letters of the alphabet and illustrations to give information about important battles, people, and events of the war.</p>	<p><b>9-</b> Write a poem which explores facts and emotions related to World War II. You may choose between several types of poems and will include both facts and emotions in your poem.</p>

You must do option \_\_\_\_\_ + \_\_\_\_\_ others.

Due: \_\_\_\_\_



# Project Descriptions

1- Create **trading cards** for some very important World War II figures. Your cards will include a photo or drawing of the person and will give facts about their life and accomplishments.

-Create a "trading card" for each of the following people: (10 points per card)

-Franklin D. Roosevelt, Winston Churchill, Harry S. Truman, Joseph Stalin, Adolf Hitler, Benito Mussolini, Emperor Hirohito, and 3 more historical figures of your choice (10 total)

-Each card should contain:

-A photo or drawing of the person (3 points)

-A short summary of their accomplishments and what they're remembered for (5 points)

-Their birth and death dates (2 points)

2- **Write a letter from a soldier or nurse** Imagine that you are a World War II soldier or nurse writing home from the battlefield. Write a letter to your family describing your life as a soldier or nurse and developments in the war. 200 words!

-Your letter should include a proper date, heading, body, and closing

-You must include details about your location, which side you're on, what life on the battlefield is like, what you've witnessed, several battles you've been a part of and the result, and your feelings about the war and being a soldier or nurse. Write in detail about your thoughts, feelings, and experiences during your time in the war. Reflect on your future after the war.

3- **Pretend that you are a news reporter** during World War II. Write an article to inform readers about one of the war's major events. Be descriptive and make sure your reader knows all the details!

\*Your article must be about an important event or person related to World War II. It should be at least 200 words long and nearly error FREE! In other words, proofread and use spell check. Your article should tell key facts about the person or event and answer the questions...

-WHO is involved?

-WHAT is going on?

-WHERE is it going on?

-WHEN is this happening?

-WHAT are the causes for this news?



4- **Create a comic!** Use your skills to depict an important World War II event on a comic strip. Include important historical figures and their words and actions using speech bubbles and your art skills. Your comic will help show and tell about history!

-Give your comic strip a name.

-Your comic strip should tell the story of an important World War II event, battle, or person using at least ten frames.

-Use speech bubbles to depict important actions and speeches!

-Each box of your comic strip should include a detailed and accurate setting and people. No stick figures please. Illustrate creatively!

5- **Design a memorial** to honor a World War II historical figure or event. Your monument illustration or model should be detailed, realistic, and colored. You should create a plaque (on poster or paper) which shares information about who or whatever event you are memorializing and the purpose of the memorial (150-200 words). On a separate sheet, be sure to describe who or what the memorial honors, what materials you would use to construct the memorial, where the memorial would be located, and what visitors could expect to see or experience when visiting the memorial. Be sure to explain your reasoning and the meanings behind each aspect of the design. Research other examples of war memorials for ideas and inspiration.

6- **Create a timeline** of the ten most significant events of World War II. Your timeline should include the dates of each event and captions which explain their significance. Use your book, the internet, your notes, and other books to identify ten important events.

-You may use any material that you select for your timeline, but you may NOT use a sheet of notebook paper. (Ideas: sentence strips, poster, butcher paper, construction paper)

-Each event must contain the DATE and a BRIEF EXPLANATION OF THE EVENT (2-3 sentences) (EX: December 7, 1941- The Japanese attacked the United States at Pearl Harbor by...)

-Include an illustration or photo for each

7- Become an expert on a topic related to World War II and prepare a 5-minute lesson that you can **teach your classmates**. You should also give a brief report to your teacher and share what you know with the class!

-Select a topic to "teach" your classmates about, and have it approved by your teacher.

-Prepare a five minute lesson about your topic that includes at least one visual aid (poster, pictures, slideshow, etc.)

-Prepare notes or a brief report to your teacher to demonstrate your preparation for your lesson.

-You must be prepared to answer questions from your classmates about your topic!

-Topic ideas: weapons of the war, women in the war, a specific battle or person, etc.



8- Create a **World War II alphabet book** in which you use the letters of the alphabet and illustrations to give information about important battles, people, and events of the war.

-You must have a page for EVERY letter of the alphabet...yes! Even Z!

-Your pages must have a word or sentence that begins with that letter of the alphabet. Each word or sentence should be DIRECTLY related to the World War II and explained in detail.

-Each page should contain an illustration directly related to the word or concept.

9- **Write a poem** which explores facts and emotions related to World War II. You may choose between several types of poems and will include both facts and emotions in your poem.

-You may write a free verse poem, acrostic, diamante, shape poem, or any other type of poem.

-Your poem should include both facts and emotions related to the war. You must also identify what kind of poem you wrote somewhere on your assignment.

-Be creative! Research poems of World War II for ideas and inspiration.

# World War II Trading Cards

Create **trading cards** for some very important World War II figures. Your cards will include a photo or drawing of the person and will give facts about their life and accomplishments.

- Create a "trading card" for each of the following people: (10 points per card)
  - Franklin D. Roosevelt, Winston Churchill, Harry S. Truman, Joseph Stalin, Adolf Hitler, Benito Mussolini, Emperor Hirohito, and 3 more historical figures of your choice (10 total)
- Each card should contain:
  - A neat and detailed photo or drawing of the person on one side of the card (3 points each)
  - The person's name, a short summary of their accomplishments, and what they're remembered for (5 points each)
  - Their birth and death dates (2 points each)

## Grading Rubric:

10 points Ten trading cards have been completed	7-8 points One or two trading cards are missing or incomplete	5-6 points Three or four trading cards are missing or incomplete	3-4 points Five to seven trading cards are missing or incomplete	0-2 points Eight to ten trading cards are missing or incomplete
30 points A photo or illustration is provided for all ten cards	19-24 points One or two trading cards are missing photos/illustrations	13-18 points Three or four trading cards are missing photos/illustrations	7-12 points Five to seven trading cards are missing photos/illustrations	0-6 points Eight to ten trading cards are missing photos/illustrations
50 points A short, detailed summary of accomplishments/significance and what they're remembered for is included on each card	31-40 points One or two summaries are missing OR are very vague/limited in description	21-30 points summaries are missing OR are very vague/limited in description	11-20 points Five to seven summaries are missing OR are very vague/limited in descriptions	0-10 points Eight to ten summaries are missing OR are very vague/limited in description
10 points Ten trading cards include birth and death dates	7-8 points One or two trading cards are missing birth and death dates	5-6 points Three or four trading cards are missing birth and death dates	3-4 points Five to seven trading cards are missing birth and death dates	0-2 points Eight to ten trading cards are missing birth and death dates

Total Points: \_\_\_\_\_

# A Letter from the Battlefield

**Write a letter from a soldier or nurse** Imagine that you are a World War II soldier or nurse writing home from the battlefield. Write a letter to your family describing your life as a soldier or nurse and developments in the war. 200 words!

-Your letter should include a proper date, greeting, body (indented and written in paragraphs), and closing

-You must include details about your location, which side you're on, what life on the battlefield is like, what you've witnessed, several battles you've been a part of and the result, and your feelings about the war and being a soldier or nurse. This information should be based on real, historical facts and events. Write in detail about your thoughts, feelings, and experiences during your time in the war. Reflect on your future after the war.

## Grading Rubric:

10 points Letter is correctly formatted: proper date, greeting, body, and closing	7-8 points One or two elements are missing or incorrectly formatted	5-6 points Three or four elements are missing or incorrectly formatted	3-4 points Five to seven elements are missing or incorrectly formatted	0-2 points Eight to ten elements are missing or incorrectly formatted
30 points All information is historically accurate and realistic	21-29 points Most information is historically accurate and realistic	11-20 points Some information is historically accurate and realistic	0-10 points Hardly any information is historically accurate and realistic	
45-50 points Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	31-44 points Mostly: Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	16-30 points Somewhat: Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	0-15 points Not at all: Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	
10 points Letter is in 1st person and contains virtually no errors in spelling, punctuation, grammar, and sentence structure	7-8 points One or two minor errors with no significant effect on meaning	5-6 points Three to five minor errors with no significant effect on meaning	3-4 points Six to ten minor errors with no significant effect on meaning	0-2 points Many errors with no significant effect on meaning

Total Points: \_\_\_\_\_



# Read All About It! World War II Article

Pretend that you are a news reporter during World War II. Write an article to inform readers about one of the war's major events. Be descriptive and make sure your reader knows all the details!

Your article must be about an important event or person related to World War II. It should be at least 200 words long and nearly error FREE! In other words, proofread and use spell check. Your article should tell key facts about the person or event and answer the questions...

- WHO is involved?
- WHAT is going on?
- WHERE is it going on?
- WHEN is this happening?
- WHAT are the causes for this news?



## Grading Rubric:

10 points Article is correctly formatted: Title, information organized into logical paragraphs. At least 200 words	5-6 points Article is missing either a title or correct organization into paragraphs. Less than 200 words	0-2 points Article is missing both a title and correct organization into paragraphs. 100 or less words.		
30 points All information is historically accurate and realistic.	21-29 points Most information is historically accurate and realistic	11-20 points Some information is historically accurate and realistic	0-10 points Hardly any information is historically accurate and realistic	
45-50 points Article is creative, well-written, and demonstrates critical analysis of an important WWII event or historical figure	31-44 points Mostly: Article is creative, well-written, and demonstrates critical analysis of an important WWII event or historical figure	16-30 points Somewhat: Article is creative, well-written, and demonstrates critical analysis of an important WWII event or historical figure	0-15 points Not at all: Article is creative, well-written, and demonstrates critical analysis of an important WWII event or historical figure	
10 points Article contains virtually no errors in spelling, punctuation, grammar, and sentence structure	7-8 points One or two minor errors with no significant effect on meaning	5-6 points Three to five minor errors with no significant effect on meaning	3-4 points Six to ten minor errors with no significant effect on meaning	0-2 points Many errors with no significant effect on meaning

Total Points: \_\_\_\_\_

# World War II Comic Strip

**Create a comic!** Use your skills to depict an important World War II event on a comic strip. Include important historical figures and their words and actions using speech in bubbles and your art skills. Your comic will help show and tell about history!

- Give your comic strip a name.
- Your comic strip should tell the story of an important World War II event, battle, or person using at least ten frames.
- Use speech bubbles and detailed drawing to show important actions and speeches!
- Each box of your comic strip should include a detailed and accurate setting and people. No stick figures please. Illustrate creatively!

## Grading Rubric:

9-10 points Comic contains a title and 10 frames with illustrations and/or writing	7-8 points Title is missing and/or one or two frames are missing	5-6 points Title is missing and/or three or four frames are missing	3-4 points Title is missing and/or five to seven frames are missing	0-2 points Title is missing and/or eight to ten frames are missing
31-40 points All information is historically accurate and realistic	21-30 points Most information is historically accurate and realistic	11-20 points Some information is historically accurate and realistic	0-10 points Hardly any information is historically accurate and realistic	
31-40 points Comic is creative, detailed, well-written and illustrated, and demonstrates critical thinking about a World War I event	21-30 points Mostly: Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	11-20 points Somewhat: Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	0-10 points Not at all: Letter is creative, well-written, and demonstrates critical thinking about experiences of soldiers/nurses during the war	
9-10 points Comic contains virtually no errors in spelling, punctuation, grammar, and sentence structure	7-8 points One or two minor errors with no significant effect on meaning	5-6 points Three to five minor errors with no significant effect on meaning	3-4 points Six to ten minor errors with no significant effect on meaning	0-2 points Many errors with no significant effect on meaning

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Total Points: \_\_\_\_\_

# Design a Memorial

**Design a memorial** to honor a World War II historical figure or event. Your monument illustration or model should be detailed, realistic, and colored. You should create a plaque (on poster or paper) which shares information about who or whatever event you are memorializing and the purpose of the memorial (150-200 words). On a separate sheet, be sure to describe who or what the memorial honors, what materials you would use to construct the memorial, where the memorial would be located, and what visitors could expect to see or experience when visiting the memorial. Be sure to explain your reasoning and the meanings behind each part of the design. Research other examples of war memorials for ideas and inspiration.

## Grading Rubric:

17-20 points Explanation of design includes who/ what is being honored, memorial materials, location, and any design/symbolism choices. (50-100 words)	13-16 points Missing 1: Explanation of design includes who/ what is being honored, memorial materials, location, and any design/symbolism choices.	9-12 points Missing 2: Explanation of design includes who/ what is being honored, memorial materials, location, and any design/symbolism choices.	5-8 points Missing 3: Explanation of design includes who/ what is being honored, memorial materials, location, and any design/symbolism choices.	0-4 points Missing or poorly written: Explanation of design includes who/ what is being honored, memorial materials, location, and any design/symbolism choices.
31-40 points Monument plaque: All information is historically accurate, detailed, and thorough (150-200 words)	21-30 points Most information is historically accurate, detailed, and thorough	11-20 points Some information is historically accurate, detailed, and thorough	0-10 points Hardly any information is historically accurate, detailed, and thorough or plaque is too brief to give thorough information.	
23-30 points Monument design/model is creative, detailed, and demonstrates critical thinking about a World War II event or historical figure	16-22 points Mostly: Monument design/model is creative, detailed, and demonstrates critical thinking about a World War II event or historical figure	8-15 points Somewhat: Monument design/model is creative, detailed, and demonstrates critical thinking about a World War II event or historical figure	0-7 points Not at all: Monument design/model is creative, detailed, and demonstrates critical thinking about a World War II event or historical figure	
9-10 points Writing on plaque and explanation of design contains virtually no errors in spelling, punctuation, grammar, and sentence structure	7-8 points One or two minor errors with no significant effect on meaning	5-6 points Three to five minor errors with some effect on meaning	3-4 points Six to ten minor errors with significant effect on meaning	0-2 points Many errors with significant effect on meaning



Total Points: \_\_\_\_\_



# Become an Expert

Become an expert on a topic related to World War II and prepare a 5-minute lesson that you can **teach your classmates**. You should also give a brief report to your teacher and share what you know with the class!

- Select a topic to "teach" your classmates about, and have it approved by your teacher.
- Prepare and teach a five minute lesson about your topic that includes at least one visual aid (poster, pictures, slideshow, etc.)
- Be prepared to turn in notes or a brief report to your teacher to demonstrate your preparation for your lesson.
- You must be prepared to answer questions from your classmates about your topic!
- Topic ideas: weapons of the war, women in the war, a specific battle or person, etc.

## Grading Rubric:

17-20 points Student prepares notes or a brief report to use during presentation that is clear, accurate, and detailed (given to peers and students)	13-16 points Missing 1: Student prepares notes or a brief report to use during presentation that is clear, accurate, and detailed (given to peers and students)	9-12 points Missing 2: Student prepares notes or a brief report to use during presentation that is clear, accurate, and detailed (given to peers and students)	5-8 points Missing 3: Student prepares notes or a brief report to use during presentation that is clear, accurate, and detailed (given to peers and students)	0-4 points Missing or poorly written: Student prepares notes or a brief report to use during presentation that is clear, accurate, and detailed (given to peers and students)
31-40 points Lesson Presentation: Student presents detailed and accurate information during lesson & is able to answer student ?s about lesson topic	21-30 points Most information is historically accurate, detailed, and thorough & is mostly able to answer student ?s about lesson topic	11-20 points Some information is historically accurate, detailed, and thorough & is somewhat able to answer student ?s about lesson topic	0-10 points Hardly any information is historically accurate, detailed, and thorough or plaque is too brief to give thorough information & student is not able to answer student ?s about lesson topic	
23-30 points Presentation visual is clear, detailed, and visually appealing (uses images and clearly visible words and sentences)	16-22 points Mostly: Presentation visual is clear, detailed, and visually appealing (uses images and clearly visible words and sentences)	8-15 points Somewhat: Presentation visual is clear, detailed, and visually appealing (uses images and clearly visible words and sentences)	0-7 points Not at all: Presentation visual is clear, detailed, and visually appealing (uses images and clearly visible words and sentences)	
9-10 points Presentation display and speaking contains virtually no errors in spelling, punctuation, grammar, and sentence structure	7-8 points One or two minor errors with no significant effect on meaning	5-6 points Three to five minor errors with no significant effect on meaning	3-4 points Six to ten minor errors with no significant effect on meaning	0-2 points Many errors with no significant effect on meaning

Total Points: \_\_\_\_\_

# World War II Alphabet Book

Create a **World War II alphabet book** in which you use the letters of the alphabet and illustrations to give information about important battles, people, and events of the war.

- You must have a page for EVERY letter of the alphabet...yes! Even Z!
- Your pages must have a word or sentence that begins with that letter of the alphabet. Each word or sentence should be **DIRECTLY** related to the World War II and explained in detail.
- Each page should contain an illustration directly related to the word or concept.

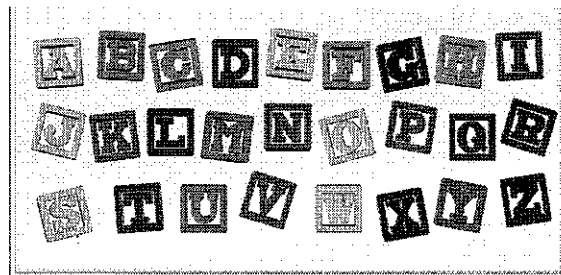
## Grading Checklist:

- \_\_\_\_\_ Cover page with book title and author's name that is neat and colorful (6 points)
- \_\_\_\_\_ 26 pages with a neat, large, colorful letter on each (26 points- 1 point each)
- \_\_\_\_\_ Each letter includes a related word or phrase and a brief (1-3 sentence) explanation (Example: A is for Axis Powers. During War II, the Axis Powers were made up of.....) (52 points- 2 points each)
- \_\_\_\_\_ Each page includes a neat, colored picture that somehow relates to the page's letter and explanation (26 points- 1 point each)

\*Points may only be earned if the component is completely included and not incomplete or missing

Total Points Earned: \_\_\_\_\_ / 110 points = \_\_\_\_\_

Notes and Comments:



# World War II Timeline

Create a **timeline** of the ten most significant events of World War II. Your timeline should include the dates of each event and captions which explain their significance. Use your book, the Internet, your notes, and other books to identify ten important events.

- You may use any material that you select for your timeline, but you may NOT use a sheet of notebook paper. (Ideas: sentence strips, poster, butcher paper, construction paper)
- Each event must contain the date and brief explanation of the event. (2-3 sentences)  
(EX: December 7, 1941- The Japanese attacked the United States at Pearl Harbor by....)
- Include 1 related photo or illustration for each event

## Grading Rubric:

10 points  Ten events have been featured on a neat timeline in the correct order.	7-8 points  One or two events are missing or located in the wrong spot on the timeline.	5-6 points  Three or four events are missing or located in the wrong spot on the timeline.	3-4 points  Five to seven events are missing or located in the wrong spot on the timeline.	0-2 points  Eight to ten events are missing or located in the wrong spot on the timeline.
30 points  A photo or illustration is provided for each event.	24-27 points  One or two events are missing photos/illustrations (3 points each)	18-21 points  Three or four events are missing photos/illustrations (3 points each)	12-15 points  Five to seven events are missing photos/illustrations (3 points each)	0-6 points  Eight to ten events are missing photos/illustrations (3 points each)
45-50 points  9 or 10 included: A date, event, and a detailed description of the event has been included (10 total, 5 points each)	35-40 points  7 or 8 included: A date, event, and a detailed description of the event has been included (5 points each)	25-30 points  5 or 6 included: A date, event, and a detailed description of the event has been included (5 points each)	15-20 points  3 or 4 included: A date, event, and a detailed description of the event has been included (5 points each)	0-10 points  1 or 2 included: A date, event, and a detailed description of the event has been included (5 points each)
9-10 points  Writing on timeline contains virtually no errors in spelling, punctuation, grammar, and sentence structure	7-8 points  One or two minor errors with no significant effect on meaning	5-6 points  Three to five minor errors with some effect on meaning	3-4 points  Six to ten minor errors with significant effect on meaning	0-2 points  Many errors with significant effect on meaning

Total Points: \_\_\_\_\_

# World War II Poem

Write a poem to explore facts and emotions related to World War II. You may choose between several types of poems and you should include both facts and emotions in your poem.

- You may write a free verse poem, acrostic, diamante, shape poem, or any other type of poem. You must identify what kind of poem you wrote somewhere on your assignment.
- Your poem should include both facts and emotions related to the war.
- Be creative! Research poems of World War II for ideas and inspiration.

## Grading Rubric:

10 points Poem includes a title	0 points No title is included			
10 points Type of poem is identified	0 points Type of poem is not identified			
28-35 points Poem demonstrates that student has an understanding of a specific person, event, or other aspect of World War II (conflict, loss, victory, battle, etc)	19-27 points Mostly: Poem demonstrates that student has an understanding of a specific person, event, or other aspect of World War II	11-18 points Somewhat: Poem demonstrates that student has an understanding of a specific person, event, or other aspect of World War II	0-10 points Not at all: Poem demonstrates that student has an understanding of a specific person, event, or other aspect of World War II	
28-35 points Poem is original and creative and demonstrates correct poetic structure (lines and/or stanzas)	19-27 points Mostly: Poem is original and creative and demonstrates correct poetic structure (lines and/or stanzas)	11-18 points Somewhat: Poem is original and creative and demonstrates correct poetic structure (lines and/or stanzas)	0-10 points Not at all: Poem is original and creative and demonstrates correct poetic structure (lines and/or stanzas)	
10 points Poem is neatly written or typed with no or very few errors	5 points points Somewhat: Poem is neatly written or typed with few errors	0 points points Poem is not neatly written or typed and/or contains many errors		

Total Points: \_\_\_\_\_

